

July 21, 2020

AN OPEN LETTER TO MUSIC PUBLISHERS:

For the past six months, we have been working hard “behind the scenes” to build The MLC. As we begin the second half of the year, we’re excited to be able to share more with you about the work we’ve been doing:

- Earlier this Spring, we launched our new website ([www.themlc.com](http://www.themlc.com)), and we are steadily adding new content and new resources to the site intended to help you better understand the important work The MLC will be doing to ensure you receive your digital audio mechanical royalties.
- We have completed the initial development work for the first version of our brand new, state-of-the art user portal, and the testing process is well underway. Our new portal will serve as your gateway for accessing your musical works data and receiving digital audio mechanical royalty payments from The MLC.
- In advance of the portal roll-out, we have announced some steps you can begin to take now to Play Your Part in helping ensure The MLC fulfills its important mission on your behalf. One thing you can do is participate in our recently announced Data Quality Initiative, which will allow you to compare your musical works data with The MLC’s data and identify discrepancies between the two that could prevent you from being paid properly.
- Finally, for those of you who are affiliates of our administration vendor, HFA, we have arranged for you to be able to authorize HFA to share your account information with The MLC. Saying “yes” to HFA’s opt-in request will allow us to prepopulate your account information in your new Member account with The MLC, saving you the time and trouble of having to resubmit that information to The MLC later.
  - *You do not need to authorize HFA to share your musical works data with The MLC; we already have access to that data, and we will be using it as the starting point for The MLC’s musical works data.*

Over the next few months, we will begin the roll-out of our new user portal. At that time, we will invite you to become an official “Member” of The MLC and set-up your portal account. (Don’t worry – membership is free!) Once your account is set-up, you will be able to use it to access and review your existing musical works data, make changes to that data as needed, and register new musical works with The MLC - all, well in advance of January 1, 2021, when we will begin administering blanket licenses to digital services

and collecting digital audio mechanicals on your behalf.

If you want to learn more about what The MLC is doing on your behalf, a great way to keep up with the latest information is to sign up for [The MLC's monthly newsletter](#). You can also learn more by following us on social media: you can find us on [Twitter](#) and [Instagram](#) at @MLC\_us, and on [Facebook](#) @MLC.US. Finally, we'll continue to add more information on our website ([www.themlc.com](http://www.themlc.com)), so don't forget to check it out!

Sincerely,



Kris Ahrend  
Chief Executive Officer  
The Mechanical Licensing Collective