

Notice of License

This form is to be used by a digital music provider ("DMP" or "you") to submit a Notice of License (or amendment thereto) to the Mechanical Licensing Collective (the "MLC") for the purpose of obtaining (or maintaining) a Blanket License pursuant to 17 USC 115.

Digital Music Provider ("DMP" or you) Full Legal Name:

SoundCloud Operations Inc.

Name of the person who will sign this Notice of License:

Michael Weissman

Title of the person who will sign this Notice of License:

President

Is this person an appropriate officer or representative of the digital music provider that is duly authorized to submit this Notice of License?

Yes

Notice Type

Are you submitting a Notice of License for the first time or amending a previously submitted Notice of License?

Submitting a Notice of License for the first time

General Information

Please provide the following information about the digital music provider submitting this Notice of License:

Digital Music Provider ("DMP" or "you")

Full legal name

SoundCloud Operations Inc.

Do you operate under a trade or consumer-facing brand name that is different from your full legal name?

No

Full address

71 Fifth Avenue, Fifth Floor, New York, NY 10003, United States

Contact information for the individual responsible for managing the Blanket License

Name

Daniel Susla

Position/Title

Head of Publisher Relations

Phone Number

+49015201619022

Email Address

daniel.susla@soundcloud.com

Online locations where offerings to be licensed are, or are expected to be, made available

Website(s) (list all)

<https://soundcloud.com>

Software application(s) (list all)

Other online location(s) (list all)

Eligibility Criteria

Does the DMP have a good-faith belief, informed by review of relevant law and regulations, that it satisfies all requirements to be eligible for a Blanket License?

Yes

Does the DMP have a good-faith belief, informed by review of relevant law and regulations, that it satisfies the eligibility criteria to be considered a digital music provider pursuant to 17 USC 115(e)(8)?

Yes

Is the DMP able to comply with all payments, terms and responsibilities associated with the Blanket License (or will it be before the date of initial use of musical works pursuant to the Blanket License)?

Yes

Is the DMP currently making use of musical works in consumer offerings that will be subject to the Blanket License?

Yes

Is the DMP operating under the authority of existing compulsory licenses obtained pursuant to 17 USC 115 for the period prior to January 1, 2021?

Yes

Notice of Covered Activities

Please provide a general description of the digital music provider's service(s), or expected service(s), and the manner in which it uses, or seeks to use, phonorecords of nondramatic musical works.

SoundCloud Platform means the digital audio platform and related properties owned and operated by SoundCloud from time to time, which includes the following properties and any and all SoundCloud owned and operated tools, features, and functionality accessible therefrom: (i) the website located at <http://soundcloud.com> and the mobile optimised version thereof, (ii) native applications for mobile devices, (iii) players that may be embedded into third party digital properties, (iv) the APIs operated and maintained by SoundCloud from time to time and any hardware, middleware or software integrations from time to time between the SoundCloud platform and third party applications, services, devices and platforms via such APIs, including without limitation DJ integrations, SoundCloud-branded integrations with social media networks, messaging apps, event and ticketing services, editorial content services, connected devices (e.g., video game consoles, in-car audio devices, smart TVs, and wireless speaker systems and media players).

SoundCloud Services means collectively the Ad-Supported Service, the Mid-Tier Service and the Premium Service.

1. Ad-Supported Service

The Ad-Supported Service enables certain creators of music and audio content - namely those that participate in SoundCloud's "On SoundCloud" program as so-called "Premier Partners" ("Premier Partners") - to generate revenue from content that they choose to upload and make available via the SoundCloud Platform in territories where the Ad-Supported Service has launched. Information regarding the "On SoundCloud" program is available at <https://on.soundcloud.com/>.

The Ad-Supported Service enables Premier Partners to upload or otherwise deliver commercial sound recordings (which may include Musical Works), together with accompanying metadata, for inclusion in the Ad-Supported Service ("Premier Partner Content"). Premier Partner Content, together with other sound recordings stored on the SoundCloud Platform at the direction of its Users, will be made available to other Users via the SoundCloud Platform as part of the Ad-Supported Service for streaming on-demand or (if determined by the uploader of such content) for download or distribution via the embeddable players or APIs that form part of the SoundCloud Platform, in each case where the time and place at which such content is received is selected by the User. Users of the Ad-Supported Service are able to follow other Users (including Premier Partners), comment on sound recordings, message other Users (including Premier Partners), create playlists, build a collection of their favourite sound recordings, and discover new content via various search and recommendation features.

The Ad-Supported Service will be monetized via advertising and sponsorship. Advertising will take various forms, including pre-roll audio advertising, display advertising, mobile interstitials, and native advertising in the form of promoted tracks and promoted profiles.

Premier Partners retain control over which of their sound recordings are available on the Ad-Supported Service at any time - there is no requirement on Premier Partners to make their full catalogue of sound recordings available on the Ad-Supported Service.

2. Mid-Tier Service

The Mid Tier Service will be a highly differentiated, limited catalogue, consumer subscription product. Mid-Tier subscribers will enjoy all of the content and features of the Ad-Supported Service, but without intrusive audio or display advertising. Subscribers will also be able to cache their favorite tracks and playlists on a temporary basis as Conditional Downloads, and will have access to exclusive content within the Mid-Tier Service, specific details of which have yet to be finalized.

3. Premium Service

The Premium Service will be a full catalogue consumer subscription product. The Premium Service will include all of the content, features and functionality of the Ad-Supported Service and the Mid-Tier Service, plus access to Premier Partners' full catalogue of content.

Please identify each of the following digital phonorecord delivery configurations the digital music provider is, or seeks to be, making as part of its covered activities:

Limited downloads
Interactive streams

Please identify each of the following service types the digital music provider offers, or seeks to offer, as part of its covered activities:

Subscriptions
Free-to-the-user services
Services available through discounted pricing plans, such as for families or students

Is the DMP currently engaged in all of the covered activities identified in this Notice of License, or if not, does the DMP have a good-faith intention to do so within a reasonable period of time?

Yes

Certification

By signing below, I hereby certify that I have appropriate authority to submit this Notice of License to the MLC on behalf of the digital music provider listed herein, and that all information submitted as part of this Notice of License is true, accurate, and complete to the best of my knowledge, information, and belief, and is provided in good faith.

Michael Weissman