

MUSIC DATA ORGANIZATION WORKSHEET



Welcome to The MLC - we're glad you're here. Thanks for Playing Your Part.

Musical Work Data

Primary Title _____ *Writer-Performers - You should only compile data for original works you have written; not covers you have performed*
(The most commonly used title of the work)

ISWC _____ *< - - The ISWC should have a "T" followed by a 10 digit number that looks like this: T1234567891*

Alternate Title 1 _____

Alternate Title 2 _____

Alternate Title 3 _____

Writer Data

How many people wrote the work?
(Start by counting yourself; then add the number of cowriters, if any. Please use your full legal name; not a pseudonym or professional name.)

	First Name	Middle Name or Initial	Last Name <small>(List "single name" writers here)</small>	IPI number <small>12345678901 (11 digits)</small>
<i>Your data goes here - - ></i> Songwriter 1	_____	_____	_____	_____
Songwriter 2	_____	_____	_____	_____
Songwriter 3	_____	_____	_____	_____
Songwriter 4	_____	_____	_____	_____
Songwriter 5	_____	_____	_____	_____
Songwriter 6	_____	_____	_____	_____
Songwriter 7	_____	_____	_____	_____
Songwriter 8	_____	_____	_____	_____
Songwriter 9	_____	_____	_____	_____

Income Share Data

How many people or entities have a right to receive a share of the mechanical royalty income for this work?
(Start with your own information - this could be your legal name or the name of your publishing company or administrator; then add any information you may have for any cowriters of the work)

	Name or Person or Entity <small>(This could be an individual's legal name or the name of an entity they control)</small>	IPI number <small>12345678901 (11 digits)</small>	Mechanical Income Share <small>(Maximum total of 100)</small>
<i>Your data goes here - - ></i> Person/Entity 1	_____	_____	_____
Person/Entity 2	_____	_____	_____
Person/Entity 3	_____	_____	_____
Person/Entity 4	_____	_____	_____
Person/Entity 5	_____	_____	_____
Person/Entity 6	_____	_____	_____
Person/Entity 7	_____	_____	_____
Person/Entity 8	_____	_____	_____
Person/Entity 9	_____	_____	_____

Sound Recording Data

How many commercially-released sound recordings feature your musical work?
(Try to list as many sound recordings as you can, including your own recordings)

	Sound Recording Title	Artist or Group Name	ISRC code <small>JMK401400212 (12 digits)</small>
Recording 1	_____	_____	_____
Recording 2	_____	_____	_____
Recording 3	_____	_____	_____
Recording 4	_____	_____	_____
Recording 5	_____	_____	_____
Recording 6	_____	_____	_____
Recording 7	_____	_____	_____
Recording 8	_____	_____	_____
Recording 9	_____	_____	_____